



Phal. Plantation Elegance

South Bay Orchid Society, Inc.
“Orchids for Amateurs”
Founded July, 1957
The
INFLORESCENCE

October, 2004
Web site: www.southbayorchidsociety.com
www.southbayorchidsocietyshow.com

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October Meeting
Friday, October 15, 2004
8:00 pm

South Coast Botanic Garden
26300 Crenshaw Blvd.
Palos Verdes Peninsula

Our October speaker is Charles "Butch" Weckerle-Thrun

Butch is well known to Southern California orchid growers as the manager of 'The Rowland Collection'. He was born and raised in San Juan Puerto Rico where he got interested in orchids at an early age. He is an accredited AOS and CSA judge and as stated earlier manages 'Roland'. This is a great place in Garden Grove specializing in novelty Cymbidiums, miniatures, and other intermediate to cool growing orchids suitable for backyard growing in SOCA. "The Rowland Collection" also includes a large variety of Phrags and Tollumnias. They are well worth the trip; but call ahead—you can see the collection by appointment only. Butch also owns Lothloaren Orchids in San Diego specializing in Paphs.

Butch will talk to us about orchids suitable for outside growing in our area, and he will provide a plant table and sell plants before and after his talk.

See you there, Nick Braemer

Culture Session—7:00

Our culture session this month will be by Mark Gibbel of Gibbel Nurseries and Lomita Orchids. Mark is a popular speaker who will be sharing his culture tips for successful orchid growing. Mark's background is science, so he is able to provide the science behind his culture tips. Apparently his orchids grow well for a good reason. Stop in at 7:00 PM and listen to Mark.

President's Message

What a great Fall Show we had! The weather was great, the orchids were beautiful and the show was well attended. Everything ran smoothly thanks to the hard work of our committee chairs and everyone who came to help.

Marilyn Hill recruited and organized the hosts and hostesses. They did a good job of keeping an eye on the showroom and answering questions the public might have about our plants and our society, as well staffing the plant hotel.

Ron Henry put into action everything he learned from Don Smith about climbing ladders to install light fixtures and shade cloth. He and Kathy Synstelien brought all of our show supplies from storage and returned them.

Chuck Spain provided us with informative and well-spoken orchid growers for our Featured Speakers series.

Carolyn Gould and Shirley Marble kept the kitchen organized and the coffee hot. Everyone was well fed and ready to work.

Bob Streeter was able to get excellent judges for our ribbon judging and for CSA and AOS judging. We were able to open the show earlier than scheduled.

Lyn Jaacks had the paperwork and her staff organized to efficiently register our plants for judging.

Ann McNeeley and her helpers were busy with the boutique and book sales, which generated more business than expected.

Susann Patton was at the hospitality table to welcome our guests, answer questions about our meeting, and to sign up new members. She also donated one of her beautiful orchid paintings as a raffle prize, which was won by Kathy West.

Paul Davison, our web-master, kept our show website up to date on important information about our show.

John Jaacks made sure everyone knew about our show. Publicity is the key to a successful show and John organized a successful campaign that included posters, flyers, cable TV, and newspapers.

And of course a big thank you to everyone who took the time to clean up their blooming orchids and bring them in for judging in our show. There were not as many orchids in bloom the weekend of the show so every plant was even more appreciated. Congratulations to all the winners.

It will be a few weeks before we have the final financial statement from the show, but the Garden reported that the gate receipts were up over \$400 from our show last year. I am glad that our Society is able to support the South Coast Botanic Garden. It is a botanical asset to Southern California that needs to be preserved and nurtured.

The Fall Show is over and I have already started planning the Spring Show, which is April 9 and 10 at the Torrance Cultural Arts Center. One of the early decisions to make is to choose a theme. At the October meeting I will have slips of paper available so you can make suggestions. If your suggestion is chosen, you will be rewarded with a blooming orchid.

Please continue to return your old ribbons from ribbon judging so they can be reused. For every ribbon you return you will get a free raffle ticket. This is a win/win deal that we all benefit from since buying new ribbons can get expensive.

See you at the October meeting.

Marla Corey

Growing in Windows

(Stephen R. Batchelor—Reprinted with the permission of the AOS.)

Ed.—I thought that this would be appropriate for the beginning of fall. Hope you enjoy and most of all learn something.

Once nature turns a cold shoulder on you and your orchids, and the outdoors becomes once more an inhospitable place, where can your plants survive, even prosper, within the confines of your home? A logical place would be at the windows where the sun can still shine but the cold and rain not penetrate. Choose the windows which receive the most direct sunshine, those facing east, west, and south (particularly during wintertime in the northern hemisphere). In the event of too much light, shading can always be applied. Direct sunshine at least for a couple hours of the day is essential for adequate growth and flowering of orchids, even for the more shade-loving genera, unless the level of indirect light is very bright (e.g., a tall, north window, or a skylight, with a good deal of transmitting surface facing the sky itself).

A confined area receiving sunlight from windows facing two directions or more is best because of the prolonged period of direct sunlight resulting, and because of the convenience of being able to separate the area off from the rest of the living space, allowing better control of growing conditions. The smaller the space for growing indoors, the easier it is to maintain an acceptable level of humidity.

I am surrounded, as I write, by an excellent example of this principle. My office, located on the southwest corner of the third floor of the American Orchid Society office here in Cambridge, Massachusetts (1981), receives no less than six hours of blinding sunlight each sunny day through an L-shaped window area. If I were not occupying this space and attempting to do some work, I could easily transform the small area into nearly greenhouse conditions simply by closing the door, pulling up the blinds and opening the window slightly for ventilation. As it is, I prefer not to sit at my desk in a perpetual sweat wearing sunglasses, despite the fact that it has been below zero degrees Fahrenheit too many days to count this winter! In spite of my desperate tampering with the blinds in order to preserve a patch of cool shade on my desk, and the less-than-ideal humidity which is the best that wet gravel in trays can accomplish in a room opened to a larger, heated office space, the orchids in my window are doing quite well, even at times astonishingly well. It was a rare event, in my experience, to have two flower spikes simultaneously on an ascocenda, even in the bright sunshine of a Floridian summer. However, this is the case with an ascocenda I have here in my office. Likewise a mixed collection of other vandaceous genera, Cattleya alliance hybrids, oncidiums, cataseturms, and a calanthe, are all growing successfully.

It should not come as a revelation, then, to hear that many a porch has been converted into a productive “indoor greenhouse”. If you have a porch or a sunroom by all means make use of it! If you don’t, you can install one of the many “window greenhouses” available to hobbyists and achieve the same or better conditions, on a small scale.

Orchids in pots need a surface on which to rest, indoors as well as outdoors, and most conventional windowsills need some minor modification for this purpose. Metal braces attached to the sill at one foot intervals will adequately support 18 inch wide, 1 1/2 inch deep, 4 foot long trays filled with gravel and covered with orchids. These trays were purchased at a local garden center separate from the tiered light garden for which they were originally intended. It is a very necessary feature that they have a plug which can be removed for drainage when watering. The porous gravel, also purchased locally, not only keeps the orchids out of residual water in the tray, but also is a significant source of humidity, particularly on sunny days when the sunlight greatly raises the temperature. In a confined area, the humidity from such a source is perhaps sufficient, but if you grow or intend to grow in a larger room in your home, consider one of the many humidifiers on the market today. ON the other hand, a confined area is more likely to need additional ventilation or the circulation created by a fan. Air, particularly humid air, should be in constant circulation for the general health of your orchids, and to lessen the incidence of disease.

If you are not so fortunate as to have large, sunny windows in your home, why not supplement the existing with artificial light—or depend entirely on man’s inventions. Orchids can be grown successfully under lights, and there exists a well developed technology and technique to support you in such an endeavor.

**Orchid Society of Santa Barbara
Annual Fall Show**

**Nov 13-14, 2004
Santa Barbara Museum of Natural History**



Catt. walkeriana (purple)

Just because I happen to like
purple catt.'s (Ed.)

Fall 2004 Spectacular Show Pull out

Ed. On the next 4 pages, you will see pictures of the show, inside, outside, vendor displays, etc. If you really want to see this, look at the PDF on the website. The colors were marvelous. Most of these are courtesy Ron Henry, but I took a couple of them also.



And the Winner is:

**Zuma Canyon
Orchids**

**George
Vasquez**

Gebbel's Orchids

Mark Gebbel

**Come watch the
culture session to
see how he gets
these babies so
nice**



**Pictures Inside and Out
A good time was had by all**



**Yes, that is Dr.
Bob's enormous
Catt. in the center
of the show tables.
Nice centerpiece,
huh?**

Our vendors hard at work



And people buying stuff

**Some Winners
(You figure out the names)**



Personally, I like the Catt. In the upper left, but as you know, I like Catt.'s

And—Some More Beauties



9-21-04 SBOS Ribbon Judging (from the September meeting)

Ribbon	Plant	Exhibitor
Novice	Phalaenopsis	Ron Henry judge
1	Phal Gato Zurmita x Dpts Acapulco 'Zuma beach'	Ken Servis
2	Dpts King Shinns Rose	Jim Rowley
Novice	Other	Ron Henry judge
1	Brassivola nodosa	Jim Rowley
2	Paph. Goultienianum 'France' x Paph lawrenceanum 'Tradition'	Bobby Ignacio
3	Maxillaria molitor	Len Judaken
Amateur	Cattleya Alliance	Jim Hoyle judge
1 + cultural	Epidendrum scriptum	Joan Bailey
2	Pot Moncho's Hot chocolate x Mella	Joan Bailey
3	LC Costal Splendor x LC Marisong 'Orchid Library'	Joan Bailey
Amateur	Dendrobium	Jim Hoyle judge
1	Dend unknown	Thamina Haque
2	Dend unknown (Trader Joe's)	Thamna Haque
3	Dend Green Elf (alexandrae x convolutum)	Joan Bailey
Amateur	Phal/Paph Group	Jim Hoyle judge
1	Phrag bessei	Joan Bailey
2	Phrag unknown	Ron Henry
3	Dpts Salu x Dpts Leopard Prince	Thamna Haque
Amateur	Other Group 2	Jim Hoyle judge
1	Grammatohyllum scriptum	Joan Bailey
2	Oda Hansuell Isler	Thamna Haque
3	Brassia Eternal Wind 'Summers Dream'	Joan Bailey
Correction from 8/20 Amateur	Other Group 2	Len Judaken judge
1+ Culture +Speaker's Choice	Grammatohyllum scriptum x elegans	Joan Bailey
2	Grammatohyllum scriptum	Bernadette Nazareno
Adv Amatuer	Cattleya Allaince	Joan Bailey judge
1 + cultural	C Chocolate Drop 'Volcano Queen'	Marla Corey
2	Epi Porax	Kathy Synstelien
Adv Amatuer	Species Group 1	Joan Bailey judge
1 + speaker's choice	Miltonia spectabilis Moreliava	Jim Hoyle
2	Oncidium flexuosum	Jim Hoyle

Note: Orchid names and pictures can be checked on <http://www.orchidspecies.com>

People, Places and Things

South Bay Orchid Society, Inc.

Meets on the third Friday of each month
Culture Session at 7:00 p.m.
General Meeting at 8:00 p.m.
South Coast Botanic Garden
26300 Crenshaw Blvd.
Palos Verdes Peninsula, CA

Thanks

To all who helped with the show. You know who you are.

Board Meeting

The October 20, 2004, board meeting will be at the Meeting Room at Whole Foods Market at Pacific Coast Highway and Crenshaw Blvd. The meeting will start at 7:00 PM. The room is easily accessed by an elevator located past the café area at the front of the store.

Eats

Thanks to those who brought food to the last meeting, Chuck Spain, Kathy Synstelein, Marla Corey, Carolyn Gould, Jim Hoyle, Joan Bailey, Luda Kuprenas, Jasmine Bashi, Bobbie Davison, and one anonymous donor—thanks.

Editor's Corner

Wow, what a month for South Bay orchids. Our meeting one Friday, and the show the next weekend (and a board meeting in between—we were busy). There's a one page pullout in this issue that has mostly pictures—so that you don't get the 15,000 words from me. I'd bore you silly anyway.

First, I want to add my thanks to what Marla had to say earlier in this. The show went off without so much as a hitch—largely due to the organizational skills of Maarla—and everyone had a good time and bought lots of orchids from our vendors. Wow. And, a special thanks to the gals in the kitchen. They always seem to be out of the limelight, but they have one of the most important jobs in the whole show.

I didn't put the results of the judging for the Fall Show in this newsletter, because I wanted to put more pictures in the center section. I will have printed copies of the show results at the meeting this Friday for anyone who's interested, and there should be a copy on the web site by the time you get this. Again, congrats to all the winners.

And, now that we're done with the Fall show, it is time to think of our Spring show. Like Marla said, we need a theme for the show. So, be thinking of spring when you come to the meeting, and bring your good ideas. Remember, the idea that gets picked nets the owner a plant in bloom. And, water and fertilize those babies so we have lots of color at the Spring Show at the Torrance Cultural Arts Center. Listen to Mark Gibbel this Friday at the culture session, and we just might have a full hall of blooms in April.

Your friendly editor, Ned

The Refrigerator Door
Orchid Show Calendar
August-September, 2004

SBOS Committee Chairs:

Librarian:
Kathy Synstelien310-833-3029

Raffle Tickets:
Ted Cornell.....310-327-2826

Refreshments:
Carolyn Gould.....310-546-2133
Shirley Marble.....310-379-0855

Ribbon Judging:
Jackie and Ted Johnson..... 310-541-4185
Email:.....jackiejohnsonusa@netscape.net
.....tedinrpv@netscape.net

Property Manager:
Ron Henry.....310-374-9699

Meeting Set-up:
David Okihara.....310-324-3211

AOS Liason:
Bob Streeter.....310-541-6692

Southland Representative:
Marilyn Hill.....310-675-0604

Sunshine:
Kathy West.....310-643-8740

Web Site:
Paul Davison.....310-791-6307
E-mail.....inspector@ix.netcom.com

SDCOS Mini Show
October 23rd-24th

The SDCOS will be holding their quarterly mini show at the Casa Del Prado in Balboa Park.

Just in case you missed the big one!!

Puente Hills Orchid & Tropical Plant Expo

October 22 - 24, 2004

Puente Hills Mall
City of Industry, California

UC Irvine Arboretum Fall Orchid Festival

November 4 and 5—10AM-3PM

Oregon Orchid Society Show
October 16-17

Washington County Fair Complex,
Main Exhibit Hall, 873 NE 34th Ave.,
Hillsboro, OR.

Contact: Nenita Sorella
(503) 649-4118

Redlands Mall Orchid Show
Saturday, Nov. 13 - Sunday, Nov. 14

Redlands Mall
100 Redlands Blvd., Redlands, CA.

Fall Orchid Festival
November 12-21, 2004

11039 Monte Vista Ave
Montclair, CA (909)627-9515

“The Inflorescence”

South Bay Orchid Society
c/o Ned Patton
21816 Barbara Street
Torrance, CA 90503

See you at the meeting this Friday.

Ned